

STEWARD: Kylie Lang
ENTRY FEE: As stated below
ENTRIES FORMS & FEES DUE: Tuesday 3rd July
DELIVER EXHIBITS: To Art & Craft Hall before 4pm Wednesday 4th July
JUDGING STARTS: 10am Saturday 7th July

CONDITIONS OF ENTRY:

- Refer General Conditions of Entry & Show Rules.
- All work must have been executed by the Exhibitor and must be the original work of the Exhibitor in concept and execution.
- All exhibits must not have been previously entered in the Atherton Show in any section.
- Sale of Exhibits: No exhibit will be offered for sale during show
- Class Cards are to be clearly displayed on the front of exhibits.
- Entries are limited to three (3) per exhibitor per class.
- Exhibits in Open classes will not be accepted unless they are properly framed and have D-shackles and strong wire attached for hanging. D-shackles and wire are available from Atherton Art Framers on Robert Street, Atherton.
- The Judges decision regarding classification of entries will be final.
- Some prizes in this section are given as Gift Vouchers instead of cash.
- Please advise the Show Officials of any entries entered but not delivered for judging.
- If a written Judge's Critique is required, please ask for this when delivering the exhibit.
- All exhibits to be clearly marked on the back with the Exhibitor's name, full address, phone number, section and class number, title, date painted, and method of return.
- Exhibits delivered after closing dates will not be accepted.
- Paint a Garden Ornament – Item can also be any other garden fantasy creature. Can be painted, decorated or embellished. May be brand new or recycled. Ornaments to be no taller than 50cm. There is no limit to the number of entries. A variety of ornaments can be purchased from the Atherton Show office for \$10 (includes entry fee).

How to Mount Junior Art Exhibits



- Mount Junior Art entries on heavy cardboard
- Exhibits in Junior classes must be mounted on a rigid backing. Box Board of at least 1200 um thickness will be accepted, or 8-10 ply white cardboard. See Summers News, Atherton or your local newsagent or printing company.
- Cord or wire suitable for hanging must be firmly attached. Do not use sticky tape or blu-tac to attach cord to mounting. Cord attached through punched holes is preferred.
- Exhibits which are not correctly mounted or hung will be rejected by the stewards



The banner features a colorful Ferris wheel on the left, set against a background of green mountains and a blue sky with clouds. The text reads: 'Want to win free tickets to the Atherton Show?' in a mix of fonts and colors. Below that, it says 'Jump on our website to find out more' and 'www.athertonshow.com.au'. The 'Atherton Show' logo is also present.

OPEN

20 - Art

SPONSOR: Designer In Your Pocket
ENTRY FEE: \$5.00
PRIZES: 1st: \$50.00, Certificate.
2nd: \$25.00, Certificate.
3rd: Certificate

Note: Stewards will be available to assist with exhibits on Wednesday 4th July from 12 noon until 4pm.



1. Painting - Traditional, Oil/Acrylic. Any subject
2. Painting – Abstract, Oil/ Acrylic
3. Painting – Indigenous
Sponsor: Back Star Radio
4. Mixed Medium. Any subject.
Sponsor: The Art Garage
5. Computer Generated Art.
Any subject, any style, any medium, within the guidelines for computer art. Information regarding the graphics program and the printing process used must be provided on the entry form and on the back of the exhibit.
6. Illustration/Fantasy Art.
Any subject, any style, any medium. Not computer generated.
7. Water Colour/Gouache. Any subject

8. Drawing. Any subject, any medium
Sponsor: The Art Garage
9. Pastels. Any subject
Sponsor: Atherton Bakehouse
10. Sculpture.
Any medium. 3-dimensional, metalwork, sculpture, ceramics, or free-standing work.
11. Pottery - hand-built.
12. Pottery - Wheel Thrown.
13. Pottery - Professional Artists & Teachers
14. Mosaics. 2-dimensional, any subject
15. Folk Art
16. Leadlighting
17. Printmaking
18. Textile Art



NOVICE

ENTRY FEE: \$2.50
PRIZES: 1st: \$25.00, Certificate.
2nd: \$15.00, Certificate. 3rd: Certificate

Note: Stewards will be available to assist with exhibits on Wednesday 5th July from 12 noon until 4pm.

Novice: not won a prize at a Show or Art Competition.



19. Painting - Traditional, Oil/Acrylic. Any subject
20. Painting – Abstract
21. Mixed Medium. Any subject.
Sponsor: The Art Garage
22. Illustration/Fantasy Art.
Any subject, any style, any medium. Not computer generated.
23. Water Colour/Gouache. Any subject
Sponsor: The Towel Man
Prize: \$25 Gift Voucher for 1st place
24. Drawing. Any subject, any medium
Sponsor: The Art Garage
25. Sculpture.
Any medium. 3-dimensional, sculpture, ceramics, or free-standing work.
26. Folk Art
27. Paint a Garden Ornament (Gnomes)

CHAMPIONS

Champion Art Work of Show
Sponsor: Tableland Region Arts Society
Prizes: \$200.00 Rosette, Certificate

Reserve Champion Art of Show
Prizes: \$100.00 Rosette, Certificate

KINDERGARTEN & PREP

SPONSOR: Wood 'n' Play
ENTRY FEE: \$0.50
PRIZES: 1st: \$5.00, Certificate.
2nd: \$3.00, Certificate.
3rd: Certificate

28. Painting. Any style, any medium
29. Drawing. Any style, any medium
30. Modeling. Any style, any medium
31. Collage. Any style, any medium
32. Any other art form, not specified.
33. Paint a Garden Ornament (Gnomes)

Best Exhibitor - Kindergarten & Prep
Prizes: \$10, Rosette, Certificate



PRIMARY SCHOOL

20 - Art

ENTRY FEE:	\$1.00
PRIZES:	1st: \$10.00, Certificate; 2nd: \$5.00, Certificate; 3rd: Certificate

ENTRY CONDITIONS FOR GROUP EFFORT:

- Schools and other groups are encouraged to enter in the Group Effort classes.
- Suitable for when a fixed activity has been set for a group.
- Entries will be judged on technique.
- All entries will be judged individually within the age group.
- A group entry must have a minimum of 10 entries.
- The teacher must submit all entries on the same entry form under the group name.



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| 34. Painting - Grades 1-3. Any style, any medium | 43. Modeling - Grades 4-6. Any style, any medium |
| 35. Drawing - Grades 1-3. Any style, any medium | 44. Collage - Grades 4-6. Any style, any medium |
| 36. Modeling - Grades 1-3. Any style, any medium | 45. Handwriting - Grades 4-6. Theme: Australiana. |
| 37. Collage - Grades 1-3. Any style, any medium | 46. Folk Art - Grades 4-6. Any style, any medium |
| 38. Handwriting - Grades 1-3. Theme: Australiana | 47. Paint a Garden Ornament (Gnomes) - Grades 4-6. |
| 39. Folk Art - Grades 1-3. Any style, any medium | 48. Any other art form, not specified |
| 40. Paint a Garden Ornament (Gnomes) - Grades 1-3. | |
| 41. Painting - Grades 4-6. Any style, any medium | |
| 42. Drawing - Grades 4-6. Any style, any medium | |

Best Exhibitor - Primary School

Prizes: Rosette, Certificate

SECONDARY SCHOOL

ENTRY FEE:	\$2.00
PRIZES:	1st: \$20.00, Certificate; 2nd: \$10.00, Certificate; 3rd: Certificate

Open to Grade 7-12 school students and entrants up to 18 years old.

49. Painting - Grades 7-9. Any style, any medium
50. Drawing - Grades 7-9. Any style, any medium
51. Folk Art - Grades 7-9. Any style, any medium
52. Illustration/Fantasy Art - Grades 7-9
Any subject, any style, any medium. Not computer generated.
53. Sculpture - Grades 7-9
Any medium. 3-dimensional, sculpture, ceramics, or free-standing work.
54. Computer Generated Art - Grades 7-9.
Any subject, any style, any medium, within the guidelines for computer art. Information regarding the graphics program and the printing process used must be provided on the entry form and on the back of the exhibit.
55. Paint a Garden Ornament (Gnomes) - Grades 7-9.
56. Painting - Grades 10-12. Any style, any medium. Open to Grade 10-12 school students and entrants up to 18 yrs old.
57. Drawing - Grades 10-12. Any style, any medium. Open to Grade 10-12 school students and entrants up to 18 yrs old.
58. Folk Art - Grades 10-12. Any style, any medium
59. Illustration/Fantasy Art - Grades 10-12
Any subject, any style, any medium. Not computer generated.
60. Sculpture - Grades 10-12
61. Paint a Garden Ornament (Gnomes) - Grades 10-12.
62. Any medium. 3-dimensional, sculpture, ceramics, or free-standing work.
63. Computer Generated Art.
Any subject, any style, any medium, within the guidelines for computer art. Information regarding the graphics program and the printing process used must be provided on the entry form and on the back of the exhibit.
64. Any other art form, not specified.

Best Secondary School Art

Prizes: Alf Stewart Memorial Perpetual Trophy, Keeper, Rosette, Certificate.

